

W.A. 11mm/cm/Sal/18/646

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Sale No. 7132

WILLIS'S ROOMS,

KING STREET,

English and

TWO

by C. BECHSTEIN

PORCELAIN, E

The Property of MRS
Thompson, of Manoir S
of CAPTAIN ORR.
House, Wilts; of a
Street, Park Lane; a
ERLE-DRAX, Esq.

Which will b

ROBINSON, F

L. C. ROBIN

AT THEIR ROOMS, AS ABOVE ON

Wednesday, April 10th, 1935,

At ONE o'clock precisely.

May be viewed two days prior, and Catalogues had of the Auctioneers at
their Offices;

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.

W.A. 11mm 46 . £ 30 . 9 . 0

R. 7. It.	DATE	INITIALS
SALE	10. 4. 35	STOW
PURCHASE		
CHECKED	16. 4. 35	W.L.
COLLECTED	20. 5. 35	ST
RECEIVED	21. 5. 35	ST
ACCESSSED		
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WILLI

KING STREET,

A CATALOGUE OF

English and French Furniture

TWO GRAND PIANOS,

by C. BECHSTEIN and COLLARD & COLLARD

PORCELAIN, BRONZES, STATUARY, Etc.

The Property of MRS. FORD, inherited from Mrs. Bruce Thompson, of Manoir St. Jean. Les Andelys, Eure, France; of CAPTAIN ORR. Removed from West Amesbury House, Wilts; of a Gentleman. Removed from South Street, Park Lane; and of J. C. W. SAWBRIDGE ERLE-DRAX, Esq. Removed from Olantigh Towers, Wye, Kent.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON

R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE ON

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William 46 . £ 30 . 9 . 0

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of the Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

AUCTIONEERS

Date

10/4/35

Photo R + F

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
76	8	8					
169	5	5					
185	9	19	6				
257/2	6	16	6				
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£ 30.9							
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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

WEDNESDAY, APRIL 10th, 1935,

At ONE o'clock precisely.

*The Property of Mrs. FORD; inherited from the late
Mrs. BRUCE THOMPSON, of Manoir St. Jean,
Les Andelys. Eure, France.*

MODERN FRENCH FURNITURE, PERSIAN RUGS AND DECORATIVE ITEMS.

Lot

- 1 A 3ft. 6in. walnut bedstead with panelled ends and fluted columns, the box spring mattress, and a wool overlay in pink cover
- 2 A 5ft. Normandy oak armoire, fitted for hanging, and 2 drawers, enclosed by a pair of carved panel doors
- 3 An Empire mahogany circular table, fitted drawer, and loose reversible top, on square tapered legs, 26in. diam.
- 4 A pair of gilt metal electric table lamps, and a small bronze figure of Boy Satyr with basket
- 5 A 2ft. 8in. kingwood and banded commode of 3 drawers, with rouge marble top, on tapered legs
- 6 A 4ft. 2in. inlaid mahogany wardrobe, fitted for hanging, enclosed by a mirror door, and 1 long drawer under
- 7 A 5ft. rosewood bed of Louis XVI. design with marqueterie panels, inlaid with Agricultural trophies and chequer design, massive ormolu mounts of wreath and foliage
- 8 A similar commode of 2 long and 3 short drawers. *to match*, and the shaped marble top, 5ft. 3in. long
- 9 A similar pedestal chest of 6 drawers, *to match*, and the shaped marble top, 2ft. 9in. wide
- 10 An 18in. bedside table, fitted drawer, chased ormolu mounts and marble top
- 11 An 18in. similar bedside table (no drawer)
- 12 A 3ft. 8in. walnut commode of 3 drawers of Louis XVI. design with fluted pilasters and white marble top
- 13 A 2ft. 9in. kingwood table of Louis XVI. design, fitted 1 drawer with chased ormolu mounts and marble top, on square tapered legs

Lot

- 14 A pair of tub shaped easy chairs covered in fawn silk brocade
- 15 A Persian rug, dark blue ground with small cones and 5 borders, 5ft. 4in. x 4ft. 4in.
- 16 Another, blue and cream ground, 9ft. 6in. x 3ft. 6in.
- 17 Another, with various shaped panels on blue ground, 3 borders 6ft. 6in. x 6ft. 6in.
- 18 A Beluchistan rug, blue ground, 7ft. x 3ft. 8in
- 19 A Bedouin camel hair rug "Amria" grey ground, with blue designs, 5ft. 9in. x 3ft. 9in.
- 20 A similar rug, 7ft. 2in. x 3ft. 2in.
- 21 A French china figure of a lady with garland of flowers, and a pair of ditto figures, Male and Female Musicians
- 22 A French clock in blue and gold china case, two ditto male and female figures and a Dresden vase with 3 figures of Children
- 23 A bronze statuette of a girl with mandoline, seated on a pedestal by Van der Staeten, Paris, 1885 and the rouge marble plinth
- 24 A set of mahogany oval dining tables, with chased ormolu mounts, on fluted tapered legs and stretchers, with 4 extra leaves, extending, 11ft. x 5ft.
- 25 A set of 6 walnut chairs of Louis XVI design, with cane seats and backs, ormolu mounts and the loose seat squabs
- 26 A set of 6 similar chairs to match, and the loose seat squabs
- 27 A Persian carpet, light ground with scroll and floral design, 14ft. 9in. x 12ft.
- 28 A Kirman rug with blue centre medallion and floral designs, 6ft. 5in. x 4ft. 5in.
- 29 A 5ft. walnut china cabinet, fitted shelves, enclosed by 2 bevelled glass doors and sides, chased ormolu mounts and mouldings and the white marble top
- 30 The companion cabinet with marble top
- 31 A 9ft. similar sideboard, to match, enclosed by 3 panelled doors, fitted 5 drawers, and open ends, and the white marble top
- 32 A 5ft. similar 2-tier serving table to match, with mirror panel fitted 3 drawers, and the white marble top
- 33 An inlaid mahogany library chair, in Genoa velvet, and 6 hassocks in marone velvet
- 34 A pair of ormolu fire dogs of Louis XV. design
- 35 A Louis XV. bracket clock, in tortoiseshell and brass inlaid case, by GUSTAVE SANDOZ, Paris, and the bracket for same

Lot

- 36 A 2ft. 7in. mahogany oval table, fitted drawer, on square tapered legs
- 37 A pair of plated octagonal entree dishes, with covers and movable handles, and a pair of beaded edge sauce boats
- 38 A pair of Sheffield plated 3-light candelabra, with tapering stems, on circular bases
- 39 A 24in. plated oval tea tray with openwork gallery
- 40 A plated souffle dish and liner, a plated shell butter dish, a cake dish and an oval 6-division toast rack
- 41 A silver model of a cow, 2 ditto sheep, 4 silver egg cups, 2 silver baskets, a silver cup and saucer, a set of 4 small salt cellars, a cauldron ditto and a pair of nutcrackers
- 42 A Dresden openwork basket, a French jug painted flowers, pair of decorated coffee cups and saucers, a Canton enamel bowl and wood stand, an enamel casket, decorated flowers and a Chinese vase
- 43 A cut glass sugar bowl, a pair of ditto bowls, a silver mounted vase, a ditto bottle, and a Venetian engraved decanter
- 44 A Spode afternoon tea set, pink floral decoration—24 pieces and the tray, and a Minton coffee set, Willow pattern—18 pieces and the tray
- 45 A Feraghan corridor rug. dark blue ground, all over design with 4 borders, 19ft. 4 x 3ft. 6in.
- 46 A similar rug
- 47 A carved mahogany square shaped easy chair of Louis XVI., design, covered in cut velvet, and the loose seat cushion
- 48 A mahogany cabinet of Louis XVI. design, enclosed by a marqueterie panel door with drawer under, mounted with chased ormolu rams' heads, acanthus foliage, festoon and mask, shaped marble top, 2ft. 9in. wide, by Beurdeley, Paris
- 49 A carved gilt 3-fold screen with glazed and silk brocade panels and a 2-fold smaller ditto
- 50 A 13in. walnut and banded octagonal table of Louis XVI. design, the top mounted with a Sèvres china plaque, painted roses and dark blue border
- 51 A 12in. circular table of Louis XVI. design with marble top on 6 legs with hoof feet
- 52 A pair of chased ormolu 3-light candelabra, with dolphins and satyr masks
- 53 A Kingwood and rosewood commode of Louis XV. design, fitted 2 drawers, with chased ormolu female busts, children monkey and scroll foliage and the shaped marble top, 5ft wide (a copy of the well known *commode au singe* in the possession of Lord Rothschild).

Lot

- 54 A winged easy chair, covered in velvet, on walnut baluster legs, and shaped stretchers
- 55 A walnut commode of Louis XVI. design, fitted 6 drawers, enclosed by 2 panelled doors, and 3 drawers in the frieze, richly mounted in ormolu after the manner of Gouthiere, and the veined marble top, 6ft. wide (a copy of one in the Musée de Louvre) signed Mairon on right front corner
- 56 A pair of marble vases, of spiral oval shape, supporting ormolu 4-light candelabra of Louis XV design
- 57 A 22in. mahogany oblong table of Louis XVI design, fitted drawer with ormolu mounts, gallery and basket under
- 58 A rosewood and parqueterie tea table of Louis XV design, with loose glass tray top, chased ormolu youthful Merman and mounts
- 59 A 16-light metal electrolier, with old English cut glass drops
- 60 A 12-light similar electrolier
- 61 A wrought iron lantern and the bracket for same, and a ditto coal vase with liner
- 62 A terra-cotta statuette of a lady signed Van der Staeten, and an octagonal pedestal with marble top
- 63 A 4ft. old English bookcase, fitted shelves, enclosed by a pair of glazed lattice doors with carved borders and cupboard under, enclosed by 2 doors
- 64 The companion bookcase
- 65 A carved music stool with revolving top and a French walnut work table with rising top
- 66 A 3ft. Georgian mahogany half-circular card table, on square tapered legs
- 67 A 3ft. 9in walnut cabinet of Renaissance design, fitted cupboard and drawer, raised back and platform under, the whole carved with panels of emblematic figures, bust pilasters, masks, etc.
- 68 A 3ft. 3in. Empire mahogany escritoire with fall-front enclosing secret and other drawers, drawer over and 3 drawers under
- 69 A Soumak rug, red ground with medallion, 9ft. x 7ft. 4in.
- 70 A Persian rug with design, 4ft. 6in. x 2ft. 9in.
- 71 Another with 2 red ground medallions, 6ft. 6in. x 3ft. 11in.
- 72 A bronze figure of a Greyhound "Monarch" signed Paul Comolera
- 73 A bronze group—Hound and Rabbit, signed Pautrot
- 74 A 14in. French table with secret spring drawer, marble top ormolu mounts and gallery

Lor

- 75 A French kingwood and marqueterie pedestal, with chasde
ormolu mounts and rouge marble top
- 76 A bronze group of three Dancing Nymphs after Clodion, on
gilt metal plinth 125 262
- 77 A bronze group Orphée aux Enfers signed Raoul Verlex
- 78 A green marble pedestal, with revolving cap
- 79 An old pewter 2-handled circular tureen and cover, and a ditto
dish
- 80 Two ditto flagons, a ditto teapot, 3 tankards and 2 jugs
- 81 A Persian rug with diagonal stripes, 8ft. 2in. x 3ft. 4in.
- 82 Another, dark blue ground with small cones, 5ft. 10in. x 4ft. 2
- 83 A pair of Chinese blue and white hexagonal garden seats, and
a pair of Chinese pottery ditto in colours
- 84 Seventy-nine plates, with marone and gilt borders, 3 ditto
sauce tureens with covers and stands and a ditto bowl
- 85 A painted overmantel with painting in the upper panel
- 85A A bevelled mirror in carved gilt frame
- 86 Eighteen Georgian knives with plated Queen's pattern handles
2 carving knives and 2 forks
- 87 Fourteen lace curtains in sizes and a long valance

*The Property of Captain ORR,
Removed from West Amesbury House, Wilts.*

- 88 A 3ft. 6in. cream lacquer dressing table with Chinese deco-
rations, fitted 2 drawers and mirror, on cabriole legs
- 89 A 3ft. 2in. similar chest of 5 drawers
- 90 A 4ft. 3in. old English mahogany 2-flap dining table, on
club feet
- 91 A 3ft. 8in. mahogany side table, fitted drawer, with mar-
ble top brass gallery and platform under
- 92 A pair of Chippendale mahogany chairs with Gothic splats
and loose seats, on canted legs, and a 21in. ditto tray
top bedside table
- 93 A Sheraton mahogany and satinwood circular library table
fitted 4 drawers, on pillar and claw, 3ft. diam.
- 94 A 6ft. Chippendale mahogany dwarf wardrobe enclosed by
2 moulded panel doors with 4 drawers at each side
- 95 A Hepplewhite mahogany serpentine corner cabinet, en-
closed by 2 glazed lattice doors with cupboard under,
3ft. wide
- 96 The companion cabinet

Lot

The Property of a Gentleman.

- 97 A boudoir grand piano in satinwood and marqueterie case.
by COLLARD & COLLARD, and a music chair with lyre back
- 97A A Dutch walnut 3-tier buffet of 17th cent. design, fitted 2
long drawers, the whole carved with historical scenes,
castles, eagles, boys and foliage, the tiers supported by
winged monsters

*The Property of a Gentleman,
Removed from South Street, Park Lane, W.*

- 98 A 5ft. Portugese walnut coffer, the front with carved and
poker work panels, metal handles at sides
- 99 A 2ft. 6in. Queen Anne walnut and banded table, fitted 3
drawers, on 4 carved legs
- 100 A set of 6 and 2 elbow mahogany chairs of Chippendale
design, with Gothic splat backs and loose seats (5 in
brown velvet and 3 in blue)
- 101 A 3ft. 3in. old English rosewood table with inlaid border,
fitted 2 drawers, on carved cable end supports and paw
feet
- 102 A walnut dining table on spiral legs and shaped rails 5ft.
6in. x 3ft. 6in.
- 103 A mahogany electric floor lamp with 2 vellum shades
- 104 An antique wrought iron candle standard for 8 lights
- 104A A mahogany torchere on hexagonal pillar and tripod
- 105 A pair of Italian carved gilt corner cabinets with decorated
panels
- 106 A pair of massive brass firedogs with double spheres and
winged horses
- 107 A Persian corridor rug, red ground with cones and 3 bor-
ders, 10ft. 3in. x 3ft.
- 108 Three pairs of pink silk damask short curtains and 3 valances
- 108A A woolwork picture, Sailing Ship
- 109 A 24in. mahogany tray top low table and a walnut tray and
stand on cabriole legs
- 109A A 20in. old English 2-flap table, fitted drawers, on tapered
legs
- 110 A shaped papier-mache tray, painted birds and flowers, and
a pair of Venetian 2-light wall brackets with blue glass
panels (1 a.f.)
- 111 A 3ft. 3in. walnut angle wardrobe enclosed by a sunk pan-
elled door

Lor

- 112 An iron basket grate with mask and scrolls at the back
- 113 A 3ft. Venetian decorated bureau cabinet, enclosed by 2
panelled doors, fall front and 3 drawers under, painted
flowers, in marone borders
- 114 A pair of 2-light electric wall brackets in carved gilt frames
with mirror panels, and a velvet covered electric floor
lamp and silk octagonal shade
- 115 A 3ft. walnut and marqueterie card table with revolving
top, on carved pillar and claw
- 116 A pair of carved and partly gilt electric floor lamps and 2
fringed shades
- 117 A burr-walnut table cabinet, fitted pigeon holes and 2
drawers, and a 3-division mirror in gilt frame
- 118 An Italian carved gilt electric table lamp with shade on
green and silver hexagonal pedestal
- 119 An old walnut stool with loose top, on carved shell cabri-
ole legs and club feet
- 120 Another with stuffed top, in green silk damask, on shell
cabriole legs and club feet
- 121 A high back arm chair in green velvet with cushion, on
knulled legs
- 122 A Boudoir grand piano, $7\frac{1}{4}$ octave, iron frame and over-
strung, in walnut case, by C. BECHSTEIN
- 123 Eight down and other cushions in silk
- 124 Four ditto in velvet, another in leather and 2 others
- 125 A 3ft. old English maplewood games table inlaid for chess
backgammon, etc., with sliding top and fitted 2 drawers
- 126 A lounge easy chair in cretonne with loose yellow silk cover
- 127 A large Georgian wood carving, Prince of Wales's feathers
with motto, and a gilt carving of a crown resting on a
Bible and cushion
- 128 A dog grate of Adam design with pierced brass serpentine
front and vase finials
- 129 A 2ft. 10in. walnut card table with polished top, on 4 shell
cabriole legs and club feet
- 130 A pair of easy chairs covered in brown leather cloth with
2 seat cushions and 4 loose covers for same
- 131 A 3ft. old English mahogany card table with plain top, on
turned legs
- 132 A 3ft. similar table, lined green cloth
- 133 A framed panel of early Georgian embroidery and Georgian
caricatures and drawings, in 2 gilt frames
- 134 A 2ft. 6in. old English secretaire bookcase enclosed by a
glazed lattice door with cupboard under

Lor

- 135 A 3ft. ditto sofa table, fitted 3 drawers on end standards with shaped rail
- 136 A Sheraton inlaid casket, a rosewood ditto, an inlaid candle box and a Staffordshire cream ware figure, Sir R. Tichborne
- 138 Two part Staffordshire tea services with transfers in sepia—41 pieces
- 139 A 3ft. 1in old English walnut and banded chest of 5 drawers border
- 140 A triple dressing table mirror with green glass border
- 141 A pair of Italian carved gilt vases of flowers, a mahogany wine table, a cut glass spear point ornament, a swing frame toilet mirror and an oak square box seat
- 142 A "Beauberry" electric fire—230 volts
- 143 A pair of red and gold lacquer chairs, with loose seats on cabriole legs and turned rails
- 144 A bevelled mirror in Italian gilt frame carved with winged female figures, festoons and mask
- 145 A curious 18th cent, silver filigree tree, glass shade and stand
- 146 A 6ft. 6in. old English pine sideboard, with bow centre, fitted cellarette and 2 drawers, on tapered legs
- 147 A 6ft. Empire rosewood open bookcase on paw feet
- 147A A similar mahogany bookcase
- 147B A set of 4 Sheraton rail back chairs with stuffed seats
- 147C A 6ft. square end Sheraton settee with cover and 3 cushions
- 148 A 6-light metal electrolier with cut glass festoons and drops
- 149 The companion electrolier
- 150 Three Persian rugs
- 151 A 28in. mahogany dwarf cupboard with drawer in frieze
- 151A Two rosewood coffee tables on spindle supports
- 152 A mahogany electric floor lamp with fringed silk shade and an electric table lamp
- 153 A 3ft. 3in. bedstead, with stuffed over panelled ends in crimson silk, the box spring mattress and a wool and hair overlay
- 154 A lounge easy chair in cretonne, and the loose striped silk cover
- 155 A 3ft. 8in. old English mahogany bow front chest of 5 drawers with turned handles
- 156 A toilet mirror in banded mahogany frame, the plateau fitted 3 drawers
- 157 A 15in. mahogany circular table on pillar and tripod

Lot

- 157A Two mahogany electric table lamps and a pair of Continental groups of children round trees
- 158 A 4ft. 2in. old English mahogany wardrobe, fitted 5 sliding trays, 2 doors and 4 drawers under
- 159 A 3ft. 3in. ditto dressing table, fitted 2 drawers with platform under
- 159A A 2lin. ditto writing and work table, fitted drawer
- 160 A 3ft. 6in. ditto straight front chest of 5 drawers with ring handles
- 160A Three pairs of green damask curtains with 3 valances, and 3 pairs of green and gold shot silk curtains
- 161 Three pairs of old gold damask curtains with 2 valances and 3 pairs of marone and gold ditto with 3 valances

*The Property of J. C. W. SAWBRIDGE ERLE-DRAX.
Removed from Olantigh Towers, Wye, Kent.*

*DECORATIVE FURNITURE, BRONZES,
PORCELAIN, CLOCKS, Etc.*

- 162 An Italian ebonized pedestal mounted with marble plaques fitted numerous small drawers and enclosed by spring lock doors
- 163 An ebonized cabinet, fitted numerous drawers, enclosed by 2 pairs of doors, the whole mounted with Dresden china painted plaques, columns and gallery
- 164 Two Italian oak cheval screens, carved with boys, masks, festoons and scroll foliage
- 165 A larger similar cheval screen
- 166 A pair of similar cheval screens with petit-point needlework panels, Vases of Flowers, worked by Caroline and Maria Chalon, dated 1838
- 167 Another with Aubusson tapestry panels, Birds of Plumage on a Terrace
- 168 A Japanese screen on stand, inlaid mother o' pearl with silk embroidered panel, Poultry, Wisteria and Flowers
- 169 A pair of ebonized and brass pedestals forming cupboards with pietra dura doors, chased ormolu busts, acanthus foliage, mounts and marble tops *A.F.*
- 170 A pair of 29in. ebonized cabinets, each enclosed by a glazed and panelled door with ormolu mounts and Sevres china plaques

Lot

- 171 A carved gilt square stand on spiral legs, and a similar circular stand carved with scrolls, husks and foliage, and a pair of similar vase stands, each on 3 scroll legs with foliage
- 172 A circular tip-up table, inlaid with sporting medallions, on carved pillar and claw
- 173 A rosewood teapoy, fitted 4 maple caddies, on pillar and plinth, and a 4-fold screen painted with Chinese buildings, figures, etc.
- 174 An oak octagonal pedestal carved with formal foliage, masks, etc.
- 175 A 3ft. mahogany and marqueterie corner cabinet enclosed by 2 glazed lattice doors, drawer and cupboard under (cornice a.f.)
- 176 A walnut and gilt table, the top marked for chess, and painted with 36 small views, on fluted supports
- 177 A 3ft. 10in. walnut and marqueterie writing table, fitted 2 drawers, on cabriole legs with gilt metal mounts
- 178 A 3ft. 6in. gilt table, a 23in. gilt stand, and a 17in. octagonal top ditto, each on spiral legs
- 179 A 3ft. carved gilt table with pierced circles in frieze, on fluted tapered legs, the top grained as marble, and a pair of short pedestals with gilt decorations in relief
- 180 A 3ft. 9in. shaped top table, carved with rams' heads, wings and foliage, on hoof feet
- 181 A 21in. Japanese lacquer and inlaid pearl cabinet, fitted drawers, and enclosed by 2 doors
- 182 A 5ft. 4in. ebonized cabinet with glazed ends and centre pietra dura doors, chased ormolu mounts and marble top
- 183 A 5ft. 6in. similar cabinet enclosed by 2 pietra dura doors chased ormolu mounts and marble top
- 184 An 8ft. carved gilt console table with marble top and under tier, mounted with Derby plaques, and supported by white Dresden china figures of Hercules, on shaped plinths
- 185 A tall carved wood and ivory model of a mosque on square stand *A.F. 135211*
- 186 A set of 4 ormolu 3-light electric candelabra of Gothic design and 3 cut glass globes
- 187 A pair of bronze Marli horses, 24in. high, and a pair of buhl and ormolu stands
- 188 A pair of bronze equestrian groups, Turk and Arab, 23in. high

Lot

- 189 A pair of bronze ewers after design by Cellini, with horses and Youthful Merman in relief, and a pair of ditto with Bacchanalian figures, Satyrs and rams' heads
- 190 Two bronze figures, Mercury and Female Dancer on rouge marble plinths with ormolu bases
- 191 A bronze statuette of an Athlete and a bronze equestrian figure of Charles I on marble plinth
- 192 A bronze figure of a Crouching Man sharpening his Dagger on oblong plinth, and a bronze and marble male bust
- 193 A pair of Italian bronze ewers, richly chased and with dolphins, boys riding monsters, etc., on square bases, 27in. high
- 194 A massive ormolu and oxydized clock with figures of Warriors and Cupids on ebonized bases, and a pair of similar fire dogs on scroll bases
- 195 A pair of bronze nude sleeping female figures, on ormolu bases, and a bronze ewer chased with foliage and female mask under the lip, 27in. high
- 196 A massive bronze group, Aneas rescuing his father Anchises from Troy, 36in. high
- 197 A pair of brass and steel firedogs with winged monsters, a cut glass column on bronze base, a pair of rouge marble square plinths and a clock in black marble and inlaid case
- 198 A pair of Chinese (Canton) vases with panels of figures, flowers, insects, etc., 24in. high
- 199 A pair of French vases, lavender blue and gold with painted panels, mounted in ormolu as electric table lamps
- 200 A pair of Dresden vases, richly encrusted with flowers and cupids and painted in Watteau subjects
- 201 An Empire ormolu clock with figure of Apollo, harps, etc.
- 202 Two French clocks in ormolu and decorated china cases
- 203 A pair of old Imari bowls with covers and stands, with alternate panels of flowers and a large ditto bowl and cover
- 204 A pair of Sevres vases and covers, bleu de roi and gold, painted in subjects Venus and Flora with Attendants
- 205 A pair of Sevres vases and covers, turquoise blue and gold painted in Boucher subjects and festoons of flowers, ormolu mounts with boy handles and scroll bases
- 206 A French white marble and ormolu clock with figure of a girl and another in ormolu and blue china case

Lot

- 207 Another in ormolu case with 2 boys and festoons mounted with painted china plaques
- 208 A pair of Continental 4-sided vases and covers, mauve and gold, painted with female figures in various national costumes
- 209 A pair of Berlin vases and covers, pink, blue and gold, the panels painted in figure subjects (one handle missing), and a Sevres vase and cover, bleu-de-roi, painted in pastoral subject and gilt festoons
- 210 A pair of massive ormolu centre stands with female terminal figures and boy handles, the Sevres dish of turquoise blue and gold, painted in Lancret subject and Cupids
- 211 An oval ditto jardiniere painted in Boucher subject and flowers
- 212 A Chinese vase, with incised green ground and panels of figures (a.f.), a pair of Chinese crackle vases and a Chinese black ground vase with dragons and flowers
- 213 A Dresden centre stand with Venus and Cupid around a tree on 3 dolphin supports and with 3 branches, fitted for electric light
- 214 A Seville vase, dark blue and gold, painted with medallion of flowers, and a French vase, white and gold, painted with flowers, ribbon tie and figure
- 215 A Chinese cloisonne enamel vase, white ground with various utensils, and a pair of Chinese lacquered vases with panels of landscapes, flying storks, etc.
- 216 A pair of Sevres vases, bleu-de-roi and gold, the panels painted in Boucher subjects, ormolu handles and bases
- 217 An ebonized and silver mounted casket, inset with ivory panels, carved in high relief, Diana, Venus, etc.
- 218 A Continental vase with rich gilt decorations, painted with panels of the 12 Apostles and with chased ormolu handles
- 219 A similar vase with ormolu handles, the panels painted in Dutch figure subjects, 23in. high
- 220 A set of 4 oval painted china plaques in gilt frames
- 221 A pair of Sevres vases and covers, turquoise blue, gilt and jewelled, painted with figure subjects and flowers
- 222 A pair of Coalbrookdale vases and covers, pink ground with panels of flowers, and a pair of smaller ditto with covers
- 223 A pair of Dresden vases and openwork covers, supported by groups of figures, Mother and Children

Lot

- 224 A pair of French vases painted with figures, a Dresden vase and cover with green scale border, and a pair of Dresden figures of Vintners
- 225 An ormolu and bronze inkstand formed as an elephant with riders, and a pair of gilt metal figure candlesticks, and 2 Sevres medallions in ormolu frames
- 226 A pair of French 2-handled vases and covers, pink and gold and another pair with covers, pink ground with blue and jewelled bands
- 227 Three pairs of decorated vases with covers
- 228 A pair of Sevres bottle shaped vases, dark blue and gold, with panels, a pair of Capo di Monte vases, a pair of vases and covers, painted with exotic birds and encrusted flowers
- 229 A pair of vases, green and gold, the panels painted with figure subjects and flowers, a ditto ewer with ormolu mounts and a Minton pot pourri jardiniere, pink and gold painted flowers
- 230 A pair of French busts of Louis XVI and Marie Antoinette, turquoise blue and gold, a pair of Dresden brackets and an Empire vase, green and gold, painted with View
- 231 A Chinese vase decorated with figures and stork in landscape, a Chinese blue and white square shaped vase and a Chinese cloisonne enamel bowl
- 232 A Paris tete-a-tete set—8 pieces and tray, and another, blue de roi and gilt—9 pieces and tray
- 233 A Dresden tea service, white and gold painted flowers—18 pieces, and a French tete-a-tete set—9 pieces and octagonal tray
- 234 A Berlin tete-a-tete service, dark blue and gold—15 pieces a decorated teapot and cover, sugar basin and cover, and a milk jug
- 235 A Sevres cup and saucer, dark blue, gold and jewelled, painted in pastoral subjects, 2 ditto saucers and 1 cup, and 5 cups with 2 covers and 4 saucers
- 236 A Sevres hexagonal tray, turquoise blue and gold, painted with exotic birds, a Dresden bowl and cover, a ditto tray a Sevres bowl and cover, and 2 cups and saucers, painted with landscapes in pink
- 237 A Dresden bowl with cover and stand painted in harbour scenes, a Minton basket with openwork cover, a Crown Derby bowl, a French oval bowl, 7 pieces of Wedgwood dessert ware and 7 other pieces

Lot

- 238 Five Chinese blue and white octagonal dishes, 5 English ditto and 3 ditto drainers
- 239 A French dessert service, pink and gold painted flowers, consisting of a 3-tier centre stand, 3 compotiers and 11 plates, a pair of decorated 4-tier centre stands and a 3-tier ditto with openwork borders
- 240 A pair of carved gilt candelabra, fitted for electric light, and an eikon painted on both sides in gilt swing frame
- 241 A pair of 18th cent. papier-mache vases, black and gold painted in figure subjects
- 242 A pair of large Kutani ware vases, a pottery 2-handled vase another and a gilt china stand and 7 other pieces
- 243 A statuary marble bust of Charles James Fox, signed J. NOLLEKENS, R.A.
- 244 A statuary marble figure of a sleeping nude female figure, after CANOVA, and the glass shade for same
- 245 A statuary marble bust of a Statesman
- 246 Another of a man wearing a cap
- 247 Three chased ormolu 5-light candelabra fitted for electric light
- 248 A Rorstrand (Sweden) vase, dark blue with gilt snake handles, decorated in classical subjects in white, 40in high
- 249 A pair of bronze and marble 10-light candelabra, fitted for electric light Gothic design
- 250 A pair of bronze and ormolu 6-light candelabra, fitted for electric light
- 251 A massive ormolu 6-light candelabra of Bacchanalian design, fitted for electric light 135259
- 252 A pair of 7-light candelabra, fitted for electric light and supported by figures of Warriors 135260
- 253 A set of 4 Italian gilt metal candlesticks, repousse with flowers and scroll foliage, and a similar pair
- 254 A pair of large ormolu candelabra, fitted for electric light, supported by a pair of Sevres vases, turquoise blue and gold, painted in Boucher subjects and flowers (1 a.f.)
- 255 A large Continental decorated vase with scroll foliage handles, the body painted in Boucher subject, Diana and Nymphs 57in. high

FINIS.

NO TRANSFERS.